

Karolina Szablewska | Freelance Artist & Independent Filmmaker

kasza.art@gmail.com | 1-438-820-0486 | stereokroma.com | artkarolina.com

Education

2013	Syn Studio – Digital Painting & Advanced Production Techniques Certificates
2012	White F. Whites International – Grip/Gaffer Workshop
2008-2012	Nova Scotia College of Art and Design University, Interdisciplinary BFA
2004-2008	Lindsay Collegiate & Vocational Institute
2006-2008	Advanced Placement Art Course
2006	Independent Study at LCVI

Related Employment

2014	Co-Owner of Stereokroma Creative Services G.P. – Montreal, QC
2013	Videographer at Syn Studio – Montreal, QC
2012	Casting Agent/Assistant at Hennessey Casting – Halifax, NS

Exhibitions & Screenings Record

2015	<i>I AM NSCAD Group Art Exhibition</i> , Anna Leonowens Gallery – Halifax, NS <i>Draw Me a Mountain Group Art Exhibition</i> , Maison Smith (Museum) – Montreal, QC <i>CSDM Exposition en Arts Visuels</i> , Écomusée de fier monde – Montreal, QC <i>Nuit Blanche Art Festival</i> , Café Aunja – Montreal, QC
2014	<i>Montreal Comic Con 2014 (Summer & Winter) Artist Valley</i> – Montreal, QC
2013, 2015	<i>Resonance (2012) – doc. short – co-directed, camera, colourist</i> Higher Hopes Film Festival – California Annual Mount Community Show – MSVU Art Gallery – Halifax, NS
2012-2015	<i>Crossing Over (2012) – short film - written, directed, edited</i> NSCAD Thesis Screening 2012 – Halifax, NS Soirée CinéCercle ² Festival - Program: IDENTITÉ @ ESPACE CERCLE CARRÉ Festival Inclusiv'arts 2015 – Montreal, QC
2011-2015	<i>Smoulder (2011) – short film – written, directed</i> NSCAD Film 1 & 2 Screening 2011- Halifax, NS Montreal World Film Festival 2011 – Montreal, QC Atlantic Film Festival 2011 – Halifax, NS OUTeast Film Festival – 2012 – Halifax, NS NSCAD Diversity Symposium – 2012 Halifax, NS Online Distribution: 16mm.tv channel Sky Television “My CineShorts” Programming – TV, Across Europe Festival Inclusiv'arts 2015 – Montreal, QC
2010	<i>NS Society of Polish Artists Group Exhibition Nocturne Arts Festival</i> – Halifax, NS <i>Display in Student Services Office</i> , NSCAD U - Halifax, NS Year-end Ceramics Group Exhibition, NSCAD U Port Campus - Halifax, NS
2009	<i>Intro to Film Screening</i> , NSCAD U - Halifax, NS
2008	<i>Practice Makes Practice</i> , Group Exhibition, Port Loggia Gallery - Halifax, NS
2007	<i>Windows on Main Street</i> , Group Public Display on Kent St. - Lindsay, ON
2005-2007	<i>Juried Student Art Exhibition</i> , Lindsay Art Gallery - Lindsay, ON
2006-2007	<i>Kawartha Artists Exhibitions</i> , Guest Artist, Farmer's Market - Lindsay, ON

Work on Permanent Display

2006	<i>36'x4' Landscape Mural</i> , Ross Memorial Hospital - Lindsay, ON
2003	<i>Prince Philip Puma</i> , Prince Philip Public School - Niagara Falls, ON

Film Experience

2013	1 st Assistant Camera on <i>Jenni311</i> by Donny Colantonio
2012	Colourist/2 nd Assistant Camera/Grip on <i>Brewing Happiness</i> by Michèle DesLauriers
2012	Co-Director/Camera Operator/Colourist of <i>Peter Walker: Artist Documentary</i>
2012	Director/Writer/Editor/Colourist of <i>Crossing Over</i>
2012	First Assistant Camera/Focus Puller on <i>The Lone Tree</i> by Caleigh Childs
2012	First Assistant Director/Casting Director/ 2 nd Assistant Camera on <i>When You're Gone</i> by Christian MacDonald
2011	First Assistant Camera/Focus Puller on <i>Fuddle</i> by Kirsten Stanley
2011	First Assistant Director/Background Casting/Colourist of <i>No One's Watching</i> by Justin Tomchuk
2011	Data Manager/1 st &2 nd Assistant Camera on <i>Three of Us</i> by Will Stewart
2011	Director/Writer/Assistant Editor of <i>Smoulder</i>
2011	Colourist on <i>Her Daughter's Eyes</i> by Kirsten Stanley
2011	Colourist on <i>The Factory Block</i> by Riley Lamarche
2010	Sound recordist on <i>Vent</i> by Ryan Taylor
2010	Producer/Production Manager, <i>The Right Answer</i> by Jessica Murwin
2010	Product Assistant, <i>Wend, Wend, Wend</i> by Tyler Hyde
2009	Director of Photography/Camera Operator, <i>Dragon Superforce: His life, mind, and art</i> by Justin Tomchuk
2008	Set painter, <i>Little Shop of Horrors</i> , LCVI - Lindsay, ON

Press

2015 – Sept. 15	"I AM NSCAD: our pride on display", NSCAD News – Halifax, NS
2014 – Sept. 23	"Kicking it with Creatives: Karolina Szablewska", Cinemabyte blog - US
2012 – April 16	"Reel Variety", NSCAD News – Halifax, NS
2011 – Sept. 11	"Nova Scotia films at Atlantic Film Festival", The Chronicle Herald – Halifax, NS

Special Commissions

2013	DNA Sketch – Film Prop for Astronomy Walkers (2016)
2013	Poster & Album Art – Music Album: Black Cake 2 by Hexsystem (2013)

Awards/Scholarships

2012	Telefilm/Film Nova Scotia Short Film Scholarship
2008-2009	Canada Millennium Scholarship Foundation
2008-2012	Harrison McCain Entrance Scholarship
2004-2008	Ontario Scholar
2004	Niagara Scholar

Artist Qualifications & Skills

Mediums

pencil, conté, pastel, ink, gauche, charcoal, watercolour, marker, acrylic, oil, collage, mixed mediums, traditional film photography, digital DSLR photography, digital illustration with Adobe Photoshop & Corel Painter, digital video.

Technical Art Skills

Perspective, Human Anatomy, Colour Theory, Principles and Elements of Art and Design, colour mixing, preparing paper and canvases, conceptualizing through brainstorming and sketching, consulting with clients, pricing, working with 3D composites

Application

Karolina Szablewska | Freelance Artist & Independent Filmmaker

kasza.art@gmail.com | 1-438-820-0486 | stereokroma.com | artkarolina.com

Portraits, landscapes, cityscapes, character design, narrative story telling through comic media and film media, life drawing, still art, art containing graphic content and nudity, dark imagery, sci-fiction & fantasy

Filmmaker Qualifications

Producer

Overseeing, managing, organizing project through pre-production, principle photography, post-production, promotion & distribution

Director

Read-throughs, rehearsals, acting exercises, directing method actors, directing crew

Assistant Director

Call sheets, adaptive scheduling & time management, direction of crew, direction of BG extras, actor release forms

Casting

Finding actors & BG extras, working with local acting community & Casting Directors, cast & BG selection, scheduling & running auditions, administrating call times, BG call sheets

Assistant Camera

Slating, marking, focus pulling, switching lenses, cleaning & organizing camera equipment, camera assembly & set up, unloading/loading media, supervising the camera, data management

Editor

Final Cut Pro, Adobe Premiere CC, AfterEffects CC, REDCineX, syncing sound with footage, data management, backing up data, workflow of post from start-finish, exporting final project for screening, web, & DVD

Colourist

DaVinci Resolve, Apple Color, Adobe Premiere CC Adobe Speegrade (CS6), Adobe Photoshop CC, REDCineX, Adobe AfterEffects CC, primary & secondary colour correction, workflow between programs, Luma correction, colour casting, masking, tracking masks & effects with colour and light, under-/over-exposed footage

Cameras

RED Camera: Assembly, operation, camera assistance, post-production work flow
Arri Alexa: Assembly, camera assistance
Sony F55 – assembly, camera assistance
Panasonic GH3 – assembly, operation, post-production